

APPENDIX I: COLLEAGUE APPRAISAL FORM

COLLEAGUE APPRAISAL FOR FACULTY EVALUATION

Faculty Member to be Evaluated: MR. FRED GREEN

Department of Faculty Member: Music

Colleague Evaluator: DR. PHILIP C. WISE

Department of Evaluator: Music

Time Period of Evaluation: 2014-2017

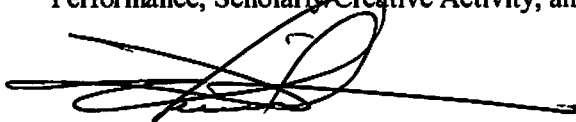
Please provide in narrative form an evaluation of your colleague's work over the period indicated above in each of the College's three evaluation categories: Teaching/Job Performance, Scholarly/Creative Activity, and Service. Colleague appraisals should be taken into account as part of the formal evaluation process for all full-time faculty members and included within the Tenure Portfolio for probationary tenure-track faculty members. Depending on the type of faculty appointment, you may not need to complete all three evaluation category sections (teaching/job performance, scholarly/creative activity, service).

Please write your evaluation in three separate sections (as described below) and staple them together with this page as a cover sheet. In each section, state the reasons for the views you express and what evidence you used. For all categories, characterize the reference group you are using for comparison (School of Arts and Sciences faculty, other university faculty, etc.).

Thank you for your help!

PLEASE USE THIS PAGE AS YOUR COVER SHEET. Thank you!

I certify that the attached narrative represents my sincere evaluation of the work of my colleague over the period indicated above in each of the College's three evaluation categories: Teaching/Job Performance, Scholarly/Creative Activity, and Service.



(Evaluator Signature)

2/13/18

(Date)

SECTION ONE: Colleague Appraisal of Teaching Effectiveness/Job Performance

Mr. Green is an accomplished musician, a productive member of the campus community, and an esteemed colleague. Having served as director of the Southern Jazz Orchestra for many years, I was pleased to turn over the reins to Mr. Green when he arrived. He has done an amazing job with this ensemble and I am most pleased to see the ensemble continue to progress in all ways.

Fred has high expectations for the ensemble. These expectations are met because he has the ability to push at the same time encourage. Additionally, he has the aptitude to reach students in a manner that empowers them in every aspect of musical and personal growth – regardless of ability level. A rare amalgamation indeed! I have seen this first hand given we co-directed the ensemble for a semester before he took over directors. We continue to work closely together given many of our students perform both in the jazz orchestra and the jazz combos (of which I direct).

He is enthusiastic! This excitement feeds through the ensemble and creates an esprit-de-corps. This was especially evident when his group performed at the Jazz Educators Network Conference, in Dallas this past December.

When one directs a performance based ensemble “the proof is always in the performance”. In this regard, Mr. Green receives very high marks. If you desire to better understand Mr. Green’s ability in this regard ... attend a Southern Jazz Orchestra concert!

Overall, I find Mr. Green’s Teaching Effectiveness and Job Performance to be outstanding.

SECTION TWO: Colleague Appraisal of Scholarship/Creative Activity

I find Mr. Green's performance skills to be extraordinary. He is well versed in both classical trumpet and jazz literature having performed as soloist, chamber ensemble performer, large group musician, and jazz/pop soloist.

Recently, Mr. Green performed in the Southern Jazz Collective. This was an ensemble I directed which included students, faculty, and community members. We performed the world premiere of work commissioned for the group to enhance the Korean semester. He not only performed the lead trumpet part but also as featured soloist.

His performance credits are numerous and impressive. These are obviously due to his exacting pedagogical nature and keen interpretative skills. I vividly recall his performance at the PSU Trumpet Day concert last semester where he shared the stage with some of the world's greatest jazz trumpet artists. EXEMPLARY! This truncated review is not purported only by a colleague, but a fellow jazz musician who has the propensity to comprehend the nuance of his performance and the necessary interpretation of the literature.

Overall, I find Mr. Green's Scholarship/Creative Activity to be outstanding.

SECTION THREE: Colleague Appraisal of Service

There is no better community service in the music education world than to share ones time and talents with area students and directors. Mr. Green has performed as a featured performer, guest clinician, guest director, and adjudicator and most every public/private school in the four state area. These external relations are crucial to recruiting and retention and Mr. Green takes the needed time to actively participate in these events.

Mr. Green serves on our departmental recruiting committee and is always engaged in new and creative ways to develop this committee to become more active in the recruiting role.

Overall, I find Mr. Green's Scholarship/Creative Activity to be outstanding given his time at the university.