

APPENDIX J: COLLEAGUE APPRAISAL FORM

COLLEAGUE APPRAISAL* FOR FACULTY EVALUATION

Faculty Member to be Evaluated: Frederick Green IV

Department of Faculty Member: Music

Colleague Evaluator: Dr. Jeffrey R. Maunier

Department of Evaluator: Music

Time Period of Evaluation: 2014 - present

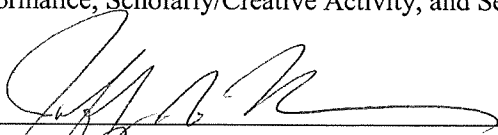
Please provide in narrative form an evaluation of your colleague's work over the period indicated above in each of the College's three evaluation categories: Teaching/Job Performance, Scholarly/Creative Activity, and Service. Colleague appraisals should be taken into account as part of the formal evaluation process for all full-time faculty members and included within the Tenure Portfolio for probationary tenure-track faculty members. Depending on the type of faculty appointment, you may not need to complete all three evaluation category sections (teaching/job performance, scholarly/creative activity, service).

Please write your evaluation in three separate sections (as described below) and staple them together with this page as a cover sheet. In each section, state the reasons for the views you express and what evidence you used. For all categories, characterize the reference group you are using for comparison (School of Arts and Sciences faculty, other university faculty, etc.).

Thank you for your help!

PLEASE USE THIS PAGE AS YOUR COVER SHEET. Thank you!

I certify that the attached narrative represents my sincere evaluation of the work of my colleague over the period indicated above in each of the College's three evaluation categories: Teaching/Job Performance, Scholarly/Creative Activity, and Service.



(Evaluator Signature)

2 Feb 2017

(Date)

COLLEAGUE APPRAISAL: Frederick Green, II, MM

SECTION ONE: Teaching Effectiveness/Job Performance

In my opinion, Frederick Green, II EXCEEDS EXPECTATIONS in this important category. The emphasis of his instruction lies in the development of an exceedingly “bountiful” and capable collection of undergraduate trumpet students. MSSU Music has never known such “riches” in this applied music “area” – this is testimony to his skill in the development of enthusiastic student musicians, student recruitment and retention, and his ability to “showcase” their individual and collective accomplishments. Additionally, Mr. Green has increased the public profile of the Southern Jazz Orchestra by developing their collective skills and “showcasing” that group both on-campus and in the larger community. None of these initiatives occur without sound instruction and the rare ability to engender interest and enthusiasm for the pursuit of musical excellence.

Mr. Green is also generous with his time and attention to courses among Music’s General Education offerings, like MUS 0110 (Music Appreciation) – a course he teaches effectively using the enhanced capabilities of the SMART classrooms. He is an engaging individual with a welcoming personality who is ideally suited to undergraduate education in music. In terms of instruction, Frederick Green, II EXCEEDS EXPECTATIONS.

SECTION TWO: Scholarly/Creative Activity

In my opinion, Frederick Green, II EXCEEDS EXPECTATIONS in the category of Scholarly/Creative Activity. This manifests itself in several ways: as an artist in public performance, as a mentor and sponsor of public performance undertaken by students, and as a sponsor of creative initiatives that serve the greater community. Mr. Green frequently performs with the area’s semi-professional jazz “big band” the Crowder Jazz Orchestra. He has sponsored the MSSU Trumpet Ensemble and Southern Jazz Orchestra in off-campus performance and competitive initiatives; all of which bring recognition to the department and to the institution. He is further sponsoring instrumental All-State clinics for regional high school musicians, and a “Brass Day” which will unite our students, prospective students, and nationally-known artists in a unique symposium of brass study and music-making.

Mr. Green also enjoys the continuing affiliation with the Disney organization, and other musical opportunities that manifest themselves in and around the Orlando, FLA area. He can often be found engaging in these interesting pursuits during university breaks.

Clearly, Frederick Green, II EXCEED EXPECTATIONS in terms of Scholarly and Creative activities.

SECTION THREE: Service

In the category of Service (to the institution, community, and to the profession), Frederick Green, II EXCEEDS EXPECTATIONS by serving on internal departmental committees like the

recruitment/retention committee and the marketing and alumni relations committee within the music department. He also serves to further the reputation of the music department and the institution through his sponsorship of off-campus musical initiatives and in the generosity with which he has embraced participation in initiatives like "Sophomore Day" and the International Themed Semester. By maintaining a high profile among the region's high school band community, Mr. Green has provided an institutional service that has lead to markedly increased student enrollments (in music) at MSSU.

Frederick Green, II clearly EXCEEDS EXPECTATIONS in terms of measurable service to the institution and to the profession. He remains an important "human asset" for the department and the university.

APPENDIX J: COLLEAGUE APPRAISAL FORM

COLLEAGUE APPRAISAL FOR FACULTY EVALUATION

Faculty Member to be Evaluated: Fred Green II

Department of Faculty Member: Music

Colleague Evaluator: Cheryl Cotter

Department of Evaluator: Music

Time Period of Evaluation: Academic year 2015-16

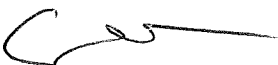
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(Evaluator Signature)

4/4/16

(Date)

March 30, 2016

Dear Committee Members,

I am writing this letter on behalf of Mr. Frederick Green II, who has been on faculty here at Missouri Southern teaching applied trumpet, Jazz Orchestra, Music Appreciation, and World Music. Added to these responsibilities Mr. Green has been an active recruiter and indispensable to the Marching Band.

My observation of Mr. Green's studio teaching is first and foremost, impressed. I am hearing performances that are well rehearsed, precisely practiced, and very well executed on both degree and student recitals as well as large ensemble concerts. Most of all the performance level has increased resulting in our trumpet studio being invited to play at the International Trumpet Guild not once but twice.

The studio has grown in both numbers and quality. This again is due to Mr. Green's teaching as well as his recruiting activities. I have gone out to schools with him and he is knowledgeable about the University, and is able to use that knowledge to help the student see a pathway to what they want to achieve at our university. He is able to make them see Southern as a real choice and not just a last chance or back-up choice. Most importantly he is able to establish a connection with these students. It has been my experience that once that happens it's more likely to result in a student at Southern.

Mr. Green's work with the jazz band has brought it to a place that is more familiar to me. Coming from UNT, I heard jazz constantly, and I am hearing sounds like that again. The program has a vitality that comes with new ideas and it is showing in the way the group performs. They have been received well by the community and as a result Mr. Green has received several invitations to work with area jazz programs.

In the classroom, Mr. Green brings that same level of expertise to those students. He teaches in a manner that promotes discussion as well as having a lecture component. Although I have not been an observer in his class, the discussions we have concerning our common classes are informative and interesting and generate many new ideas for my classes as well.

I believe Mr. Green to be an incredible asset to MSSU and fully support his moving forward in the tenure process.

Dr. Cheryl Cotter



Associate Professor of Music
Missouri Southern State University

APPENDIX I: COLLEAGUE APPRAISAL FORM

COLLEAGUE APPRAISAL* FOR FACULTY EVALUATION

Faculty Member to be Evaluated: Frederick Green II

Department of Faculty Member: Music

Colleague Evaluator: Jordan Wilson

Department of Evaluator: Music

Time Period of Evaluation: 2014-2016

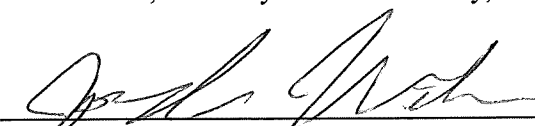
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(Evaluator Signature)

7/5/2016

(Date)

INSTRUCTIONS FOR WRITING THE NARRATIVE

SECTION ONE: Colleague Appraisal of Teaching Effectiveness/Job Performance

Please provide your appraisal of your colleague's teaching effectiveness/job performance, including specific details of your evaluation process and evidence where applicable. For example, are your evaluation comments based on classroom observations, and if so how many visits? Have you inspected syllabi, examination questions, talked with students, etc.?

Please keep in mind that important aspects of effective teaching include, but are not limited to, knowledge of and enthusiasm for the subject matter; organization and currency of the material with pedagogy appropriate to the discipline; evidence of student learning outcomes and appropriate assessment; evidence of student participation; professional demeanor and interaction with students. You may find the Teaching Assessment Tool (see Appendix E) to be valuable in making your appraisal.

SECTION TWO: Colleague Appraisal of Scholarly/Creative Activity

Please provide your appraisal of your colleague's scholarly/creative activity, including specific details of your evaluation process and evidence where applicable. For example, have you heard a professional presentation, read a research report, seen a public performance, etc.?

Please keep in mind that important aspects of professional achievements include, but are not limited to, research or creative work; publications and artistic or professional presentations; contributions to professional organizations; advanced study at other institutions; progress toward advanced degrees. You may find the Scholarship Assessment Tool (see Appendix F) to be valuable in making your appraisal.

SECTION THREE: Colleague Appraisal of Service

Please provide your appraisal of your colleague's service, including specific details of your evaluation process and evidence where applicable. For example, have you served on a committee with the person being evaluated, observed advising sessions, etc.?

Please keep in mind that important aspects of service to the University include, but are not limited to, effective participation in faculty governance, including program/departmental, school and/or university committees; sponsorship of student activities and organizations; academic advising; faculty mentoring; assistance with the external relations work of the University. You may find the Service Assessment Tool (see Appendix G) to be valuable in making your appraisal.

Adapted from *Colleague Appraisal Form*, Linfield College (2015). <http://www.linfield.edu/faculty/forms.html>.

Written by Dr. Jordan Wilson
Assistant Professor of Music
Missouri Southern State University

Colleague Appraisal from Mr. Frederick Green II

Section One: Teaching Effectiveness/Job Performance – EXCEEDS EXPECTATIONS

Mr. Green has been an incredibly effective teacher, both in his studio teaching of trumpet lessons, as well as an ensemble leader for the Jazz Orchestra. During his two years at MSSU, the quality of trumpet playing from students has markedly improved, and includes a growing sense of community within the students, creating a pride in membership of the trumpet studio, and ownership of their tasks to better themselves as musicians. At the end of the spring 2016 semester, he had multiple trumpet students qualify for the final round of a competitive concerto competition, and also win scholarships, which clearly showed that the level of ability demonstrated by his students is a welcome part of the music department.

During this last year, I was brought in as a soloist for the winter Jazz Orchestra concert, so I was happily able to see Mr. Green at work. As the director of the Jazz Orchestra, Mr. Green has put on outstanding concerts each semester, to large and enthusiastic audiences. He has successfully programmed performances that both included students of many levels of experience, and also provided unique soloing opportunities for exceptionally gifted students, while maintaining impeccable artistic integrity and creating an atmosphere of encouraging excellence. It has been abundantly clear that students both enjoy working with, and greatly respect Mr. Green.

Section Two: Scholarly/Creative Activity – EXCEEDS EXPECTATIONS

Mr. Green brings a wealth of performance experience to the music department, and has worked hard to continue those professional activities since coming to MSSU. He has coveted experience performing with Disney, and continues to travel to Florida to be able to stay current within the world of professional trumpet playing.

Mr. Green has also been heavily involved with performing in the local area around Joplin. As a board member of Heartland Opera Theatre, I was thrilled with the numerous past performances of ours that he has been willing to be a part of, and couldn't be happier with his abilities as a musician.

On a more scholarly note, Mr. Green has recently published an article, *the 2015 Midwest Trumpet Festival*, with the International Trumpet Guild. This article reports on performances and pedagogical presentations within the festival, with participants from across the region, representing many major universities.

Section Three: Service – EXCEEDS EXPECTATIONS

Mr. Green has been an integral part of the music department, serving not only the needs of the university and department, but has an especially great focus on advising and retaining students. Mr. Green has served on search committees, as well as music department subcommittees, and recently he

and I were both part of the music department committee on tenure/promotion. I can say first-hand that he comes to meetings well-prepared, and is ready with insightful comments and questions.

As an advisor to many students within the music department, Mr. Green works tirelessly to support students through the life of a music major. MSSU has an overall goal to improve our retention, both for the sake of our students, as well as for the financial good of the institution, and he has showed that he not only understands the importance of this, but also has an ability to achieve great improvements.

Mr. Green has also been of great service to the community, through many highly visible performances, including a large amount of assistance to the marching band. He has also been heavily involved in recruiting from a multitude of area high school programs, getting personally acquainted with the directors at those schools, as well as the students, greatly increasing the visibility and appeal of MSSU to many students, including both potential music majors and those simply wishing to participate in music while in college.