

Jon Kratzer
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Promotion and Tenure Committee
Missouri Southern State University
3950 Newman Road
Joplin, MO 64801

Dear Promotion and Tenure Committee:

My name is Jon Kratzer, I am a DMA candidate at the University of Missouri – Kansas City Conservatory of Music and Dance, and I have had the pleasure of knowing Mr. Green for over fifteen years. I have been asked to write this letter in support of his promotion and tenure at Missouri Southern State University.

I have observed many aspects of Mr. Green’s professional career including teaching and performing. He has demonstrated professional attributes which I feel are crucial to the success of his students and his professional organizations. Mr. Green has excelled in his field which is evidenced by the growth of his trumpet studio since his arrival. I have had the honor of working with Mr. Green’s students twice in the last four years as clinician, and most recently a teaching residency. I have observed tremendous musical growth in many of his students during this period of time as well.

Mr. Green’s influence has left a visible impact on the life of his students. His sense of community and genuine passion for education, while serving hundreds of students in the Orlando area at Faith Christian Academy as the Fine Arts Director, is admirable. His standing legacy has impacted in the lives of many young students, and is still evident in the Orlando community years after his departure from Faith Christian Academy.

I have also observed Mr. Green’s performances on many occasions and believe his performances are of the highest caliber of preparation and artistry. While he performed chamber music, in an orchestra, the legendary Sam River’s Rivbea Jazz Orchestra, or at Walt Disney World, he has always captivated the audience with his performances. Hearing Mr. Green perform has enriched my own understanding of what music can and should be.

Mr. Green passionately believes in the complete personal development of his students, which I observed closely while teaching his students applied lessons. This quality is one

that I feel is of the highest importance for an educator who wishes to prepare one's students for the future. I believe that Mr. Green's mentorship is not only crucial to success, but shows how strongly he is invested in each of his students and their best personal interests. Where many teachers may simply become etude or solo coaches, he has taken the higher and often more difficult path of being a complete mentor.

Lastly Mr. Green has provided his students opportunities to work with some of the industry's top professionals. Providing such opportunities and outside perspectives shows modesty and a genuine desire to develop the skills necessary for his students to endeavor into the professional world of music as well as augment his own pedagogical canon. It is with the highest confidence that I wish to recommend Mr. Green for promotion and tenure at Missouri Southern State University.

Sincerely,
Jon Kratzer